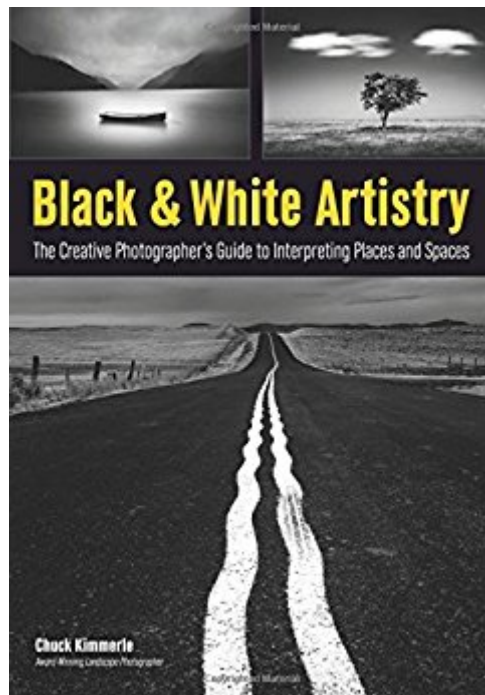


The book was found

Black & White Artistry: The Creative Photographer's Guide To Interpreting Places And Spaces



Synopsis

Numerous books on the market teach photographers how to produce a technically sound black & white landscape image. Others expound tips and tricks you can use to enhance the artistry of those images. This book takes a less-traveled path. Author Chuck Kimmerle teaches photographers whoâ™ve mastered their camera controls to see the possibilities in every landscape. Youâ™ll learn how to identify a scene that lends itself to black & white (and determine which scenes just donâ™t work), youâ™ll explore high- and low-key presentations, the effects of various lenses, and how and when to produce straight, graphic, or interpretive presentations of your scene. Youâ™ll also learn how to create “score-and-performanceâ• RAW image and postproduction pairings that lead to pure mastery in every finished photograph. Armed with the insights in this book, readers will learn to see, conceptualize, and create the black & white landscape images that always seemed out of reach.

Book Information

File Size: 74909 KB

Print Length: 128 pages

Page Numbers Source ISBN: 1608959651

Publisher: Amherst Media (November 16, 2015)

Publication Date: November 16, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B016YKU5QI

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #521,156 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #31

inÂ Books > Arts & Photography > Photography & Video > Black & White #507 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Photography > Digital Photography #992 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

Don't be deceived by the compactness of this book, it accomplishes something that very few other

books do: it articulates and illustrates a way of thinking about B&W photography. There's no shortage of how-to tutorials out there that cover capture and processing techniques ad nauseam, but very few that cover the far more important skill of relating to the world visually, and expressing one's relationship visually. Chuck is not only an immensely creative and skilled photographer, he also has a way of articulating his approach succinctly, with useful examples, great insight and good humor.

Chuck Kimmerle has his own unique style, a true black and white artist. The book is rich with insight and creativity in recognizing and shooting images that are unique, which in my humble opinion is what sets photographers apart from those who shoot the same images everyone else does; working with "bad" light (there is no bad light!), post-processing black and white more effectively, plus much more. If you like Chuck's work, I encourage you to seek out his lectures and workshops for more inspiration. He has been a positive influence on my own desire to seek out new ways to photograph.

I can honestly give this book very high marks. Chuck Kimmerle is an accomplished photographer that really cares about teaching his craft to others. I have had the privilege of taking a class from Chuck. He is a dedicated teacher that gives 110% effort in all that he does. This book is a lot like taking a class from him. It is honest, straightforward and thought provoking. He wants your photography to be your vision, not anyone else's. It is often said that less is more in photography. Immerse yourself in this book and you will see that Chuck's succinct style of photography and teaching has a way of allowing you to see the world with YOUR eyes.

I thoroughly enjoyed this book. It isn't like most out there. It is more so about why a photograph was taken and the vision behind it than the technical details of achieving it. He does go over the technical details of a few images but largely he explains his vision for an image or why he manipulated an image to show how he envisioned a scene. I also enjoyed that in his author's bio he states he doesn't apologize for centering his subject - he creates his art for him not the critics. I received this book in order to review.

I value books that are the short like this one and are full of insights and wisdom distilled from experience.

[Download to continue reading...](#)

Black & White Artistry: The Creative Photographer's Guide to Interpreting Places and Spaces

Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos CLEP Analyzing & Interpreting Literature with CD-ROM (REA): The Best Test Prep for the CLEP Analyzing and Interpreting Literature Exam with REA's TESTware (Test Preps) Interpreting Difficult History at Museums and Historic Sites (Interpreting History) Interpreting Food at Museums and Historic Sites (Interpreting History) Black & White Photography in a Digital Age: Creative Camera, Darkroom and Printing Techniques for the Modern Photographer Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors Black and White Photography: 12 Secrets to Master the Art of Black and White Photography Black & White Photography (Black and White Photography) The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) Arches National Park - A Photographer's Site Shooting Guide I (Arches National Park - A Photographer's Site Shooting Guide 1) Gordon Parks: How the Photographer Captured Black and White America Black and White Mastery: Adobe Lightroom Edition (The Lightweight Photographer Books) Dramatic Black & White Photography Using Nik Silver Efex Pro 2 (The Lightweight Photographer Books) The Secret Language of Sacred Spaces: Decoding Churches, Cathedrals, Temples, Mosques and Other Places of Worship Around the World Pharrell: Places and Spaces I've Been Stitch Stories: Personal Places, Spaces and Traces in Textile Art Unruly Places: Lost Spaces, Secret Cities, and Other Inscrutable Geographies Gregory Heisler: 50 Portraits: Stories and Techniques from a Photographer's Photographer

[Dmca](#)